

Scales And Modes In All Keys

major scale

The image displays 12 staves of musical notation, each representing a major scale in a different key. Each staff begins with a treble clef and a common time signature (C). The scales are arranged in ascending order of key signature, from C major to B major. The notes are written as quarter notes, and each staff is divided into two measures by a vertical bar line. The key signatures are: C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), F major (one flat), C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps).

Four staves of musical notation in treble clef, common time (C). The first staff contains a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, G, Bb. The second staff contains: G, G, G, G, G, G, A#, G. The third staff contains: A#, A#, G, A#, A#, G, G, A#. The fourth staff contains: Bb, Bb, G, Bb, Bb, G, G, Bb.

major pentatonic

Nine staves of musical notation in treble clef, common time (C), illustrating the major pentatonic scale in various positions. The notes shown are: Staff 1: G, A, B, C, D, E; Staff 2: A, B, C, D, E, F#; Staff 3: B, C, D, E, F, Gb; Staff 4: C, D, E, F#, G, A; Staff 5: D, E, F, G, A, B; Staff 6: E, F#, G, A, B, C#; Staff 7: F, G, A, B, C, Db; Staff 8: G, A, B, C, D, E, F#; Staff 9: A, B, C, D, E, F#.

Musical notation for the natural minor scale in C major, showing ascending and descending patterns on a treble clef staff. The scale is written in common time (C) and consists of two lines of music. The first line shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with accidentals: F4 has a flat, B4 has a sharp, and C5 has a flat.

natural minor scale

Musical notation for the natural minor scale in C major, showing ascending and descending patterns on a treble clef staff. The scale is written in common time (C) and consists of two lines of music. The first line shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with accidentals: F4 has a flat, B4 has a sharp, and C5 has a flat.

A series of 12 musical staves in treble clef, each containing a sequence of notes in common time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B3, A3, G3, F3, E3, D3, C3, B2. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Staff 5: B3, A3, G3, F3, E3, D3, C3, B2. Staff 6: C4, D4, E4, F4, G4, A4, B4, C5. Staff 7: C4, D4, E4, F4, G4, A4, B4, C5. Staff 8: C4, D4, E4, F4, G4, A4, B4, C5. Staff 9: B3, A3, G3, F3, E3, D3, C3, B2. Staff 10: C4, D4, E4, F4, G4, A4, B4, C5. Staff 11: B3, A3, G3, F3, E3, D3, C3, B2. Staff 12: B3, A3, G3, F3, E3, D3, C3, B2.

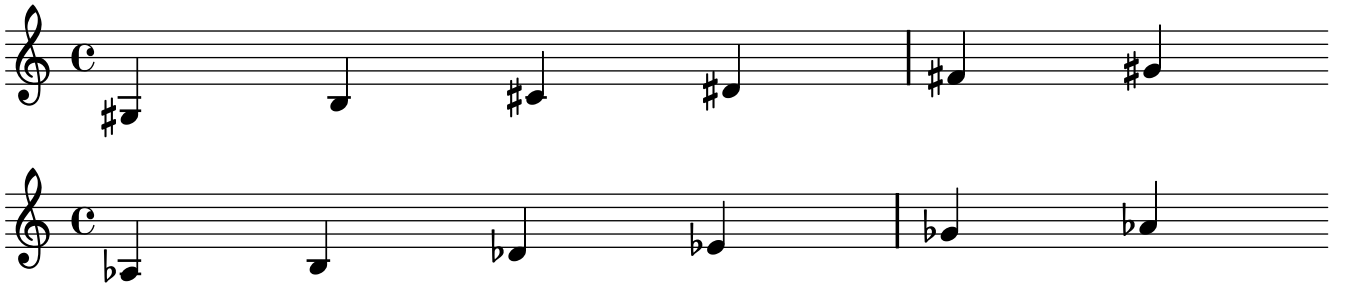
minor pentatonic

A single musical staff in treble clef containing the notes of the minor pentatonic scale: C4, D4, E4, G4, B4.

This page contains 13 staves of musical notation, each starting with a treble clef and a common time signature (C). The notes are organized into two-measure phrases, separated by a vertical bar line. The key signatures for each staff are as follows:

- Staff 1: One sharp (F#)
- Staff 2: Two flats (Bb, Eb)
- Staff 3: One sharp (F#)
- Staff 4: One sharp (F#)
- Staff 5: One sharp (F#)
- Staff 6: Two flats (Bb, Eb)
- Staff 7: No sharps or flats (C)
- Staff 8: One sharp (F#)
- Staff 9: Two flats (Bb, Eb)
- Staff 10: No sharps or flats (C)
- Staff 11: One sharp (F#)
- Staff 12: One sharp (F#)
- Staff 13: No sharps or flats (C)

The notes on each staff are: Staff 1: F#, G, A, B, C, D; Staff 2: Bb, Ab, Gb, F, E, D; Staff 3: C, D, E, F#, G, A; Staff 4: C, D, E, F#, G, A; Staff 5: F#, G, A, B, C, D; Staff 6: Bb, Ab, Gb, F, E, D; Staff 7: C, D, E, F, G, A; Staff 8: F#, G, A, B, C, D; Staff 9: Bb, Ab, Gb, F, E, D; Staff 10: C, D, E, F, G, A; Staff 11: F#, G, A, B, C, D; Staff 12: Bb, Ab, Gb, F, E, D; Staff 13: C, D, E, F, G, A.



blues scale

Ten staves of musical notation in C major, 4/4 time, showing various blues scale exercises. Each staff contains a sequence of notes in a blues scale, often with a repeat sign.

- Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 2: C4, B3, A3, G3, F3, E3, D3, C3
- Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 4: C4, B3, A3, G3, F3, E3, D3, C3
- Staff 5: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 6: C4, B3, A3, G3, F3, E3, D3, C3
- Staff 7: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 8: C4, B3, A3, G3, F3, E3, D3, C3
- Staff 9: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 10: C4, B3, A3, G3, F3, E3, D3, C3

Six staves of musical notation in C major, 4/4 time, showing the mixo blues scale. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5. The notation is as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 2: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 3: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 4: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 5: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 6: C4, D4, E4, F#4, G4, A4, Bb4, C5

mixo blues scale

Six staves of musical notation in C major, 4/4 time, showing the mixo blues scale. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5. The notation is as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 2: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 3: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 4: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 5: C4, D4, E4, F#4, G4, A4, Bb4, C5
- Staff 6: C4, D4, E4, F#4, G4, A4, Bb4, C5

Diagram illustrating the Mixolydian mode across ten staves of musical notation. The notation is in treble clef and common time (C). The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: C#4, D4, E4, F#4, G4, A4, B4, C#5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 5: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 6: C#4, D4, E4, F#4, G4, A4, B4, C#5. Staff 7: C4, D4, E4, F4, G4, A4, B4, C5. Staff 8: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 9: C#4, D4, E4, F#4, G4, A4, B4, C#5. Staff 10: C4, D4, E4, F4, G4, A4, B4, C5.

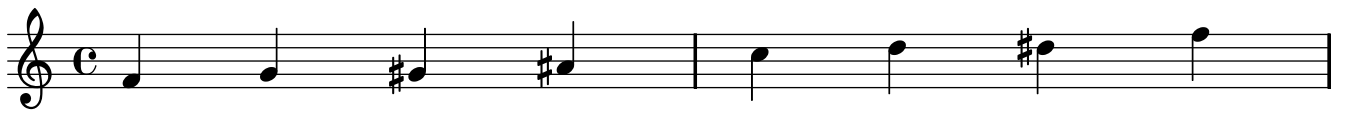
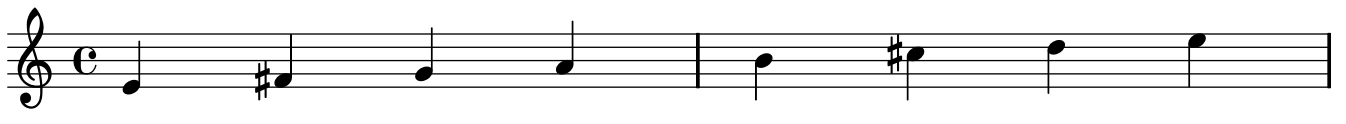
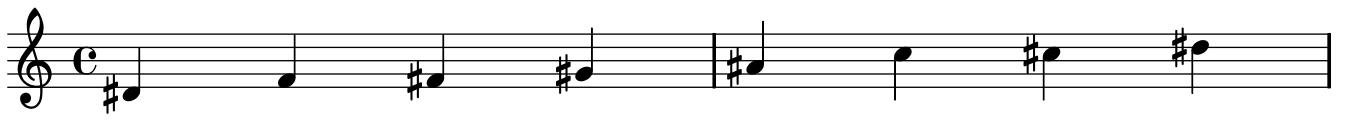
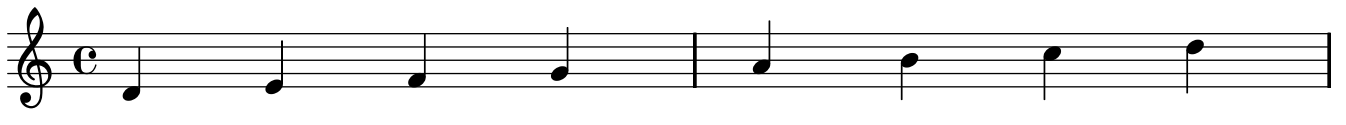
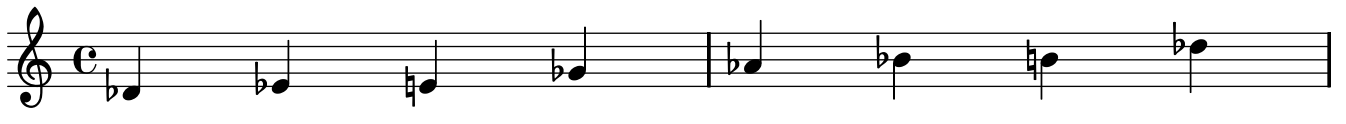
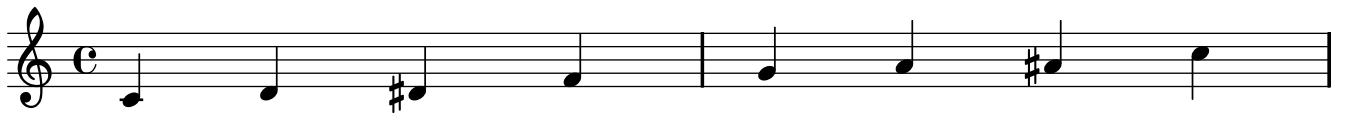
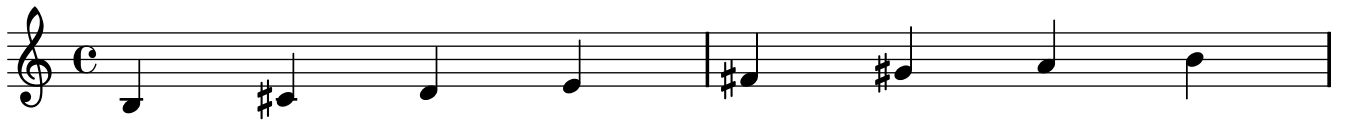
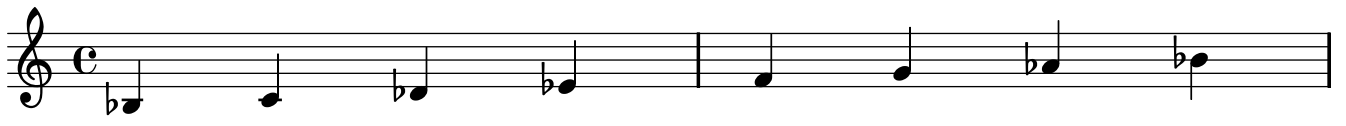
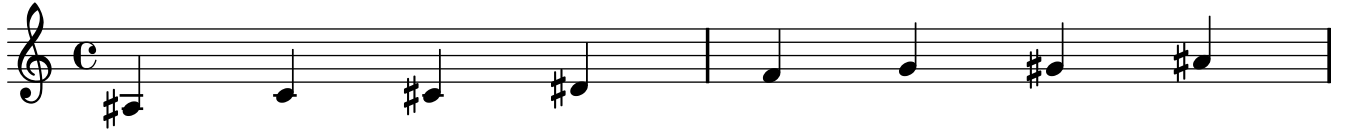
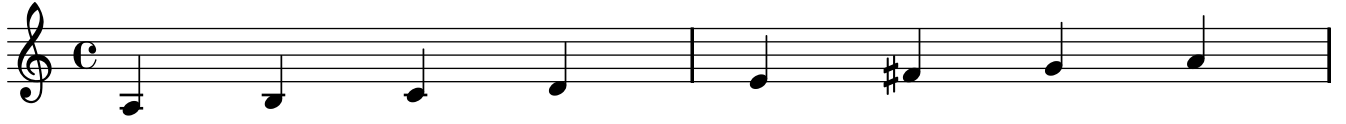
mixolydian mode

Diagram illustrating the Mixolydian mode across three staves of musical notation. The notation is in treble clef and common time (C). The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: C#4, D4, E4, F#4, G4, A4, B4, C#5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5.

This page contains 13 staves of musical notation in common time (C). Each staff begins with a treble clef and a common time signature. The notation consists of quarter notes and half notes, with various accidentals (sharps, flats, and naturals) placed above or below the notes. The staves are arranged vertically, and each staff is separated by a small gap. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notes are mostly on the middle lines of the staff, with some higher notes in the upper register. The accidentals are used to create a specific harmonic and melodic context, with some staves featuring multiple sharps and flats.



dorian mode



Five staves of musical notation in C major and C minor. Each staff begins with a treble clef and a common time signature (C). The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 2: C4, B3, Bb3, Ab3, G3, F3, E3, D3 (C minor scale)
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 5: C4, B3, Bb3, Ab3, G3, F3, E3, D3 (C minor scale)

melodic minor scale

Eight staves of musical notation showing the melodic minor scale in C major and C minor. Each staff begins with a treble clef and a common time signature (C). The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 3: C4, B3, Bb3, Ab3, G3, F3, E3, D3 (C minor scale)
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 6: C4, B3, Bb3, Ab3, G3, F3, E3, D3 (C minor scale)
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5 (C major scale)

A musical score consisting of ten staves of music in C major, 4/4 time. The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: C4, B3, A3, G3, F3, E3, D3, C3. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5. Staff 6: C4, B3, A3, G3, F3, E3, D3, C3. Staff 7: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 8: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 9: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 10: C4, B3, A3, G3, F3, E3, D3, C3.

harmonic minor scale

A musical score consisting of four staves of music in C harmonic minor, 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 3: C4, B3, A3, G3, F3, E3, D3, C3. Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5.

This image displays a page of musical notation, numbered 13 in the top right corner. The page contains 12 staves of music, each written in a common time signature (C). The notes are primarily quarter notes, and the accidentals (sharps and flats) vary across the staves, creating a sequence of chords or intervals. The notation is presented in a clean, black-and-white format on a white background.

The musical notation consists of 12 staves, each containing a sequence of notes and accidentals. The notes are quarter notes, and the accidentals are sharps (#) and flats (b). The staves are arranged vertically, and each staff begins with a common time signature (C). The notes and accidentals are placed on the lines and spaces of the staff, indicating their pitch and duration. The sequence of notes and accidentals across the staves is as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5
- Staff 2: C#4, D#4, E4, F#4, G#4, A4, B4, C#5
- Staff 3: Bb3, Ab3, Gb3, Fb3, Eb3, D#3, C4, Bb3
- Staff 4: C4, D4, E4, F4, G4, A#4, B#4, C5
- Staff 5: C#4, D4, E4, F#4, G#4, A4, B4, C#5
- Staff 6: Bb3, Ab3, Gb3, Fb3, Eb3, D#3, C4, Bb3
- Staff 7: C4, D#4, E4, F4, G4, A4, B#4, C5
- Staff 8: C4, D4, E4, F#4, G#4, A4, B#4, C5
- Staff 9: C#4, D#4, E4, F4, G4, A#4, B4, C#5
- Staff 10: Bb3, Ab3, Gb3, Fb3, Eb3, D#3, C4, Bb3
- Staff 11: C4, D4, E4, F#4, G4, A4, B#4, C5
- Staff 12: Bb3, Ab3, Gb3, Fb3, Eb3, D#3, C4, Bb3

phrygian mode

The image displays 12 staves of musical notation, each representing a different scale pattern for the Phrygian mode in C major. The notation is in treble clef with a common time signature (C). The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 9: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 10: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 11: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 12: C4, D4, E4, F4, G4, A4, B4, C5

The first system consists of four staves of music in C major, common time. Each staff contains two measures of music. The notes are: Staff 1: Bb, Bb, C, D, Eb, Eb, F, Fb; Staff 2: C, C#, C#, D, E, E#, F, F; Staff 3: C#, C, C, D, D#, D#, E, E#, E#; Staff 4: Bb, Bb, C, D, Eb, Eb, F, Fb.

locrian mode

The second system consists of ten staves of music in C major, common time. Each staff contains two measures of music. The notes are: Staff 1: C, C#, C, D, D#, D#, E, E#; Staff 2: C#, C, C, D, D#, D#, E, E#, E#; Staff 3: Bb, Bb, C, D, Eb, Eb, F, Fb; Staff 4: C, C, C, D, E, E, F, F; Staff 5: C#, C#, C#, D, E, E#, F, F; Staff 6: Bb, Bb, C, D, Eb, Eb, F, Fb; Staff 7: C#, C, C, D, D#, D#, E, E#, E#; Staff 8: Bb, Bb, C, D, Eb, Eb, F, Fb; Staff 9: C#, C#, C#, D, E, E#, F, F; Staff 10: C#, C, C, D, D#, D#, E, E#, E#.

A system of eight musical staves in treble clef, each with a common time signature 'C'. The notes are: Staff 1: Bb, Ab, Gb, F, E, D, C, Bb; Staff 2: C, D, E, F, G, Ab, Bb, C; Staff 3: C, D, Eb, Eb, Eb, D, C, B; Staff 4: C, D, E, F, G, Ab, Bb, C; Staff 5: Bb, Ab, Gb, F, E, D, C, Bb; Staff 6: C, D, Eb, Eb, Eb, D, C, B; Staff 7: C, D, E, F, G, Ab, Bb, C; Staff 8: Bb, Ab, Gb, F, E, D, C, Bb.

lydian mode

A system of five musical staves in treble clef, each with a common time signature 'C'. The notes are: Staff 1: C, D, Eb, Eb, Eb, D, C, B; Staff 2: C, D, E, F, G, Ab, Bb, C; Staff 3: Bb, Ab, Gb, F, E, D, C, Bb; Staff 4: C, D, Eb, Eb, Eb, D, C, B; Staff 5: C, D, E, F, G, Ab, Bb, C.

The image shows 12 staves of musical notation in a single system. Each staff begins with a treble clef and a common time signature (C). The notes are quarter notes, and the accidentals are as follows:

- Staff 1: F#4, G#4, A4, B4 | C#5, D#5, E5, F#5
- Staff 2: Bb4, Ab4, G4, F4 | Eb4, Db4, C4, Bb4
- Staff 3: G4, F4, E#4, D#4 | C4, B4, A#4, G4
- Staff 4: F#4, E4, D4, C4 | B#4, A4, G4, F#4
- Staff 5: Eb4, D4, C4, B4 | Ab4, G4, F4, Eb4
- Staff 6: G4, F#4, E#4, D#4 | C4, B#4, A#4, G4
- Staff 7: G4, F4, E4, D4 | C4, B4, A4, G4
- Staff 8: F#4, E#4, D#4, C4 | B#4, A#4, G4, F#4
- Staff 9: Bb4, Ab4, Gb4, F4 | Eb4, Db4, C4, Bb4
- Staff 10: Bb4, Ab4, G4, F#4 | E4, D4, C#4, B4
- Staff 11: F#4, E#4, D4, C4 | B#4, A4, G4, F#4
- Staff 12: Bb4, Ab4, G4, F4 | Eb4, D4, C4, Bb4

diminished half whole

The image shows a single staff of musical notation in a single system. It begins with a treble clef and a common time signature (C). The notes are quarter notes with the following accidentals: Bb4, F#4, G4, A#4, B#4, C5, D#5, E5, F#5.

This image displays a page of musical notation, page 18, featuring 12 staves of music. Each staff begins with a treble clef and a common time signature (C). The notes are organized into measures, with vertical bar lines indicating the end of each measure. The notes are primarily quarter notes, with some half notes and eighth notes. The key signature is not explicitly stated, but the notes are marked with sharps and flats, suggesting a key signature of one sharp (F#) or one flat (Bb). The notation is clean and professional, typical of a music manuscript or score.

Three staves of musical notation in common time (C). The first staff starts with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The second staff starts with a treble clef and a common time signature. The notes are: F5, E5, D5, C5, B4, A4, G4, F4. The third staff starts with a treble clef and a common time signature. The notes are: E4, D4, C4, B3, A3, G3, F3, E3.

diminished scale whole half

Ten staves of musical notation in common time (C). Each staff starts with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The second staff starts with a treble clef and a common time signature. The notes are: F5, E5, D5, C5, B4, A4, G4, F4. The third staff starts with a treble clef and a common time signature. The notes are: E4, D4, C4, B3, A3, G3, F3, E3. The fourth staff starts with a treble clef and a common time signature. The notes are: D4, C4, B3, A3, G3, F3, E3, D3. The fifth staff starts with a treble clef and a common time signature. The notes are: C4, B3, A3, G3, F3, E3, D3, C3. The sixth staff starts with a treble clef and a common time signature. The notes are: B3, A3, G3, F3, E3, D3, C3, B2. The seventh staff starts with a treble clef and a common time signature. The notes are: A3, G3, F3, E3, D3, C3, B2, A2. The eighth staff starts with a treble clef and a common time signature. The notes are: G3, F3, E3, D3, C3, B2, A2, G2. The ninth staff starts with a treble clef and a common time signature. The notes are: F3, E3, D3, C3, B2, A2, G2, F2. The tenth staff starts with a treble clef and a common time signature. The notes are: E3, D3, C3, B2, A2, G2, F2, E2.

Seven staves of musical notation in treble clef, common time. The first staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows: C4, D4, E4, F4, G4, A4, B4, C5. The third staff shows: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff shows: B3, A3, G3, F3, E3, D3, C3, B2. The fifth staff shows: C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff shows: C4, D4, E4, F4, G4, A4, B4, C5. The seventh staff shows: B3, A3, G3, F3, E3, D3, C3, B2.

chromatic scale

Six staves of musical notation in treble clef, common time. The first staff shows a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The third staff shows a chromatic scale: B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4. The fourth staff shows a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The fifth staff shows a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The sixth staff shows a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

Ten staves of musical notation in treble clef, common time (C). The notation consists of whole and half notes with various accidentals (sharps, flats, and naturals) placed on the notes. The patterns are as follows:

- Staff 1: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 4: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 8: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 9: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 10: C4, B3, A3, G3, F3, E3, D3, C3.

whole tone

Two staves of musical notation in treble clef, common time (C). The notation consists of whole and half notes with various accidentals (sharps, flats, and naturals) placed on the notes. The patterns are as follows:

- Staff 11: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 12: C4, D4, E4, F4, G4, A4, B4, C5.

This image displays a page of musical notation, page 22, featuring 14 staves of music. Each staff is written in treble clef and common time (C). The notation consists of a single melodic line on each staff, with notes and accidentals (sharps and flats) indicating the pitch and rhythm. The music is organized into two measures per staff, separated by a vertical bar line. The notes are primarily quarter notes, and the accidentals include flats (b) and sharps (#).

